

M R. ADRIENNE L. GAINES

393 B Deputy Lane, Newport News VA, 23608

Professional musician with a commitment to instill an appreciation and understanding of music while exposing minds to all aspects of experiencing music, and the benefits derived from this experience. This truly supports the overall development of a well-rounded individual.

PROFESSIONAL EDUCATION

Berklee College School of Music Boston, Massachusetts USA

Master of Music Business and Technology Certification 2014

United States Armed Forces School of Music Norfolk, Virginia USA

Honorary Certified US Military Musician 2007

Shenandoah University Conservatory of Music Winchester, Virginia, USA

Bachelor of Music Clarinet Performance/Music Education Emphasis 2002

PROFESSIONAL EXPERIENCE

Dulwich College Shanghai, China 2016-2020

Teacher of Music/Peripatetic Music Instructor

Primary School Music

- Educated general music classes from nursery, infant, reception, and Key Stage 1

Secondary School Music Teacher

- Educated wind instrumental music classes to Key Stage 2 primarily to Years 5 and Year 6
- Educated Key Stage 3 and Key Stage 4 primarily years 7-10

Instrumental Instructor Woodwind Specialist

Practitioner to woodwind instruments to include: flute, oboe, bassoon, clarinet, and saxophone families

- Trained musically, aurally and theoretically individual music lessons to students in preparation of a prestigious musical examinations for ABRSM Associated Board of the Royal Schools of Music, London

Ensemble leader of performing groups Concert Bands, Youth Orchestra

- Conducted musically for school music ensembles: concert band, orchestra, which all continued a steady enrollment and created a musical culture between parents, guardians and for participating students.

- Lead woodwind Performing Groups which performed for school and community endeavors

- Maintained annually an inventory of all school wind instrumental equipment, accessories, aided in buying from musical sellers, and making periodic checks on conditions and performing minor repairs or arranging necessary repairs when needed.

- Assisted in hosting and planning annual school wide functions for the performing arts

- Assisted in aligning musical curriculum with Dulwich College International

Canadian International School of Beijing, China

Head of Music Elementary Department/Educator/EAL Support 2012-2016

- Educated general music classes to upper elementary students from over fifty countries integrating performance strings, winds technology components into program.
- Lead elementary music staff: educational meetings, supply, and school wide performance schedules, musical repertoire.
- Conducted musically for school music ensembles: elementary and secondary band, orchestra, and choir ensembles, which continued a steady enrollment and created a musical culture between parents, guardians for participating students.
- Maintained inventory of all school musical equipment, making periodic checks on conditions and performing minor repairs or arranging necessary repairs when needed.
- Hosted annually as entertainment coordinator for school wide functions: international food fair, graduation ceremonies, talent shows, and guest artist.
- Assisted implementing IB/Canadian music curriculum, scope and sequence, and music frameworks in school IB preauthorization-to-authorization period.
- Served on stage, performance, and entertainment committees while maintaining communication and working relationships with all staff.
- Provided English development to early primary years students in an English as an Additional Language program.

Model Language Studios of Japan Tokyo, Japan

Music & Arts Education/Specialist in Humanities/International Services 2007-2011

- Instructed music and art appreciation through English as an additional Language, from infant to adult based chiefly on the principles of acting based on the method created by Stanislavski and Lee Strasberg Drama Method®
- Directed methodically stage performances to large audiences' tri-annually.
- Lead demonstration lessons for sales purposes in order to meet sales goals.
- Enrolled new and recurring students to meet the needs of current curriculum status.
- Trained and lead educators based on Drama Method®
- Created an international culture with students/families with continued success of over 35 years of educational services in Japan.

United States of America Armed Forces United States of America US Military Soldier

Instrumentalist/Administration/Performance Leader 2004-2007

Sergeant (SGT)-02J/ Asian Pacific Garrison

- Served in the United States Armed Forces awarded and promoted to sergeant (SGT) military musician, in which stationed throughout installations globally, which focused on international public relations, military review for ranked officers, local executives, change of commands and troop entertainment.

- Lead and performed in musical direction: marching band, ceremonial band, concert band, classical, jazz, ethnic, and popular ensembles.
- Augmented local security during periods of heightened combative intensity as required by U.S. orders.
- Performed duties in administration, training, supply, and/or operations as required by U.S. orders.

Honors

Honorable Discharge

Honorary Certified Military Musician: Advanced Individual Training in Military Music (AIT) Basic Combat Training (BCT)

International Private Instructor

Clarinet & Woodwind Specialist Instructor 2001-present

- Continually teaching rudimentary to advanced musical knowledge of various ages and levels to students internationally to perform on instruments, proficiently. Students learn theory, sight-reading, mastery of instrument, and concert etiquette.

PERFORMANCE EXPERIENCE

- Guest Conductor at the Shanghai Regional Honor Band Festival 2019
 - Principle Clarinetist Shanghai International Choral League 2017
 - Beijing Brass and Japan Jazz Band Woodwind Section 2014-2017
 - Beijing International Chamber Orchestra of Beijing 2011-2017
- Principle Clarinetist/ Rehearsal Conductor /Stage Manager
- Performed as principle clarinetist in concerts to include city performing art centers, halls, schools, and worldly embassies in conjunction with local charity, foundations, and fundraisers.
 - Acted as liaison between local performance ensembles and school host for rehearsals and performances.
 - Assisted musical conducting and provided support with rehearsals as Chief conductor as requested to include videographer with operation of lighting and sound equipment, managing, planning, and inventory of a 65-member international orchestra

PROFESSIONAL DEVELOPMENT

IB PYP + MYP: Music and Inquiry Category 3/2014 Four Square Choral Conducting Clinic/2014 IB PYP: Teaching and learning through inquiry/2013 IB PYP: Assessment Category 2/2013
 IB PYP: Making the PYP Happen/2012 AMIS Music and Technology Workshop/2015

TECHNOLOGY PROGRAMS

Music Technology: Garage Band, Finale, Sibelius, Serato, Pro Tools

Administrative: Word/Excel/Power Point/Pages/Wordpress, Windows, MacOS, Microsoft Office, iMovie, SMART board

REFERENCES:

Available upon request