

The Virginia Wind Symphony

With the

Old Dominion Wind Symphony

Conductors CAPT Brian O. Walden,
Dr. Terry Austin, Dr. Tyler Austin and Sarah Dodge

Each Life Converges

Featuring Special Guest

Rex Richardson

Monday, October 30, 2023 – 7:30pm

Old Dominion Theater

4600 Hampton Blvd.

Norfolk, VA

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Special Thanks

CAPT Brian O. Walden

Captain Brian O. Walden, U.S. Navy (Ret.) recently completed 2021/2022 as Visiting Assistant Professor/Interim Director of Bands at Old Dominion University in Norfolk, Virginia where he has remained this year to teach as an Adjunct Instructor in music education. He returned to the Hampton Roads area after serving as Associate Professor, Director of Bands & Instrumental Studies and Interim Director of Music Education at Samford University in Birmingham, Alabama from 2018 - 2021. He previously served as the Director of Bands and Director of Music Education at Marshall University in Huntington, West Virginia from 2015 - 2018 where he was also the Coordinator of the Graduate Conducting Program. He has conducted international recording artists live and for television performances with Jason Mraz, James Taylor, Colbie Caillat, Take 6, Phillip Phillips (American Idol winner), Isaac Slade of the rock band "The Fray," Kenny "Babyface" Edmonds, Branford Marsalis (former Director of The Tonight Show Band with Jay Leno), TV and Broadway star Neil Patrick Harris, and performed with Natalie Cole as well as many other artists. He has conducted ensembles and performed as a trumpet instrumentalist on every continent except Antarctica. Brian holds a BA in Music/Religious Studies (Double Major) from Saint Leo University, Florida, a MM in Wind Ensemble Conducting from the New England Conservatory of Music in Boston, Massachusetts, and studied in the DMA Music Education program at Boston University and PhD program in Music Education at George Mason University in Fairfax, Virginia. In 2012 he was awarded the Outstanding Alumni Award by the Alumni Council of the New England Conservatory of Music in Boston for his career contributions to the field of wind band conducting. He also holds a Graduate Diploma in National Security Strategic Studies from the U.S. Naval War College in Newport, Rhode Island. Upon retirement from active duty serving as the Commanding Officer/Conductor of the United States Navy Band Washington, DC (White House Support Unit) as the senior musician in the Department of Defense, Captain Walden was awarded the distinguished *Legion of Merit* by President Barack H. Obama for his 35 years of service to the nation. Additionally, in 2019 President Donald J. Trump awarded the *National Medal of Arts*, "the highest honor given to artists and arts patrons by the United States Government." Brian has performed on trumpet and as Guest Conductor with the Alabama Winds and is currently the Conductor/Music Director of the Virginia Wind Symphony and serves with the Bay Youth Orchestras of Virginia as Conductor of the Bay Youth Wind Symphony. Captain Walden is an elected member of the American Bandmasters Association, the highest honor for Bandmasters in North America. Captain Walden is married to Staci Harris Walden, whom he met as a blind date for her high school senior prom. They have been married for 37 years and have two sons. Brian and Staci love sailing at their home on the Chesapeake Bay in Maryland and spending time with their grandson, Maverick.



Dr. Terry Austin



Terry Austin was the Director of Bands and Chair of the Department of Music at Virginia Commonwealth University. Under his leadership, the Virginia Commonwealth University Symphonic Wind Ensemble earned a reputation for musical excellence and performed at many professional conferences including the American Bandmasters Association, MENC, the College Band Directors National Association, and the Virginia Music Educators Association.

He remains an active guest conductor, clinician, and adjudicator and is published in numerous journals and is the general editor of *The Journal of Band Research, A Repertoire Anthology (1964-1989)* published by GIA. Dr. Austin is a regular guest conductor of the Musashino Academia Musicae Wind Ensemble and is a Guest Professor of the Center of General Education of Guangdong University of Technology in Guangzhou, China.

Austin was the 78th President of the prestigious *American Bandmasters Association*. He served as the chairman of the *National Band Association/William D. Revelli Band Composition Contest* from 1995-2018, is chairman of the Bandworld/John Philip Sousa Foundation Legion of Honor, a member of the Board of Directors of *the John Philip Sousa Foundation*, and a past board member of the *American Bandmasters Association*, the *National Band Association*, the *Southern Division of NAFME: The National Association for Music Education* and past-president of the *Virginia Music Educators Association*. He is a member of *the College Band Directors National Association*, *Pi Kappa Lambda*, *Phi Beta Mu*, and an honorary member of *Kappa Kappa Psi*.

Dr. Austin is included in *Who's Who In America*, *Who's Who in Fine Arts Higher Education*, and *Who's Who Among America's Teachers*. He is a multiple recipient of the National Band Association's *Citation of Excellence* and in 2005 he received the Virginia Commonwealth University School of the Arts *Distinguished Achievement Award of Excellence*. Upon his retirement in May 2022, he was named Professor Emeritus and a Virginia Commonwealth University Distinguished Professor.

He founded and conducts the *Greater Richmond Youth Wind Ensemble*, an ensemble of the finest high school musicians in the Richmond metropolitan area, and the *Commonwealth Winds*, an ensemble comprised of Richmond area teachers and professional performers.

Austin earned a Bachelor of Music Education from Indiana University, a Master of Arts in Music Education from the University of Hawaii, and a Doctor of Philosophy in Music Education from the University of Wisconsin-Madison. He lives in Richmond with his wife, Tracia.

Dr. Tyler Austin



Dr. Tyler Austin (b. 1990) serves as Director of Bands at Old Dominion University in Norfolk, Virginia, where he conducts the ODU Wind Ensemble. He teaches the undergraduate conducting sequence and a graduate conducting studio. Dr. Austin is Principal Guest Conductor of the Virginia Wind Symphony, a community ensemble based in Norfolk largely composed of music educators, freelance musicians, and military musicians. He maintains an active guest conducting and lecturing schedule around the United States and abroad. In Summer 2024 Dr. Austin will host the inaugural Tidewater Conducting Summit and ODU Band Director's Workshop – two interwoven summer programs for conductors and music educators that will feature pedagogical clinics, performance opportunities, and coaching sessions with internationally-recognized conducting mentors.

Dr. Austin works to redefine the role of the 21st-century wind conductor as Founding Artistic Director and Conductor of Maryland Chamber Winds (MCW), an international ensemble of performers who come together to present concerts and educational outreach programs. MCW is the ensemble-in-residence for the Maryland Wind Festival, a two-week festival of wind music and outreach based in the communities of Frederick and Hagerstown, Maryland.

A committed advocate of new music, Dr. Austin has commissioned and premiered over 35 works for winds. In Summer 2016 he founded the annual MCW Composer Commission Project to fund the composition of original works for chamber winds and to produce professional recordings of these works. In Summer 2023, Dr. Austin was appointed as Staff Conductor with the Vienna Summer Music Festival Composer's Forum in Vienna, Austria where he conducted the acclaimed Ensemble PHACE. He also joined the Sofia Symphonic Summit in Sofia Bulgaria as a guest conductor where he conducted the Sofia Philharmonic Orchestra. Both festivals are centered around premieres of newly composed works. In October 2023, Dr. Austin was invited as a Principal Conductor and conducting clinician for the São Paulo Contemporary Composers Festival at the University of Campinas (Unicamp) in Brazil. He has upcoming conducting residencies at Elon University in North Carolina and at Arizona State University.

Dr. Austin completed a D.M.A. in Wind Conducting at Michigan State University under Dr. Kevin Sedatole. He holds an M.M. in Bassoon Performance from the University of North Texas under Professor Kathleen Reynolds, and a B.M. in Music Education from Susquehanna University.

Sarah Dodge



Sarah Dodge earned her Bachelor of Music degree in Instrumental Music Education in 2020 from James Madison University in Harrisonburg, Virginia. During her time at JMU, Sarah performed as a trombonist in many university ensembles including wind bands, chamber ensembles, and the JMU Marching Royal Dukes. Upon graduation, Sarah taught elementary general music at Orchard View Intermediate School in Martinsburg, West Virginia. She built and maintained an active private instrumental teaching studio during her time in West Virginia.

Currently, Sarah is pursuing a Master of Music Education degree (Applied Conducting Concentration) at Old Dominion University in Norfolk, Virginia. Sarah studies conducting with Dr. Tyler Austin, Director of Bands. She serves as Graduate Assistant within the band program and works extensively with the ODU Wind Ensemble, Symphonic Band, Monarch Marching Band, and Basketball Band. As part of her graduate conducting work, she conducts the ODU Wind Ensemble and plays trombone in many ODU ensembles. Sarah is a member of the National Association for Music Education, National Band Association, and Women Band Directors International.

Rex Richardson

Hailed in jazz circles as “a standout soloist with the power, range and flexibility to rival Freddie Hubbard and Woody Shaw,” (DownBeat Magazine, 2014) and in classical as “among the very best trumpet soloists in the world today,” (Journal of the International Trumpet Guild, 2011) and “One of the finest virtuosos of our time” (Brass Herald, 2018) and in Yamaha Performing Artist Rex Richardson was named the 2008 Brass Herald International Personality of the Year.

A veteran of the acclaimed chamber ensemble Rhythm & Brass, jazz legend Joe Henderson’s Quintet and Sextet, William Russo’s Chicago Jazz Ensemble, and the Brass Band of Battle Creek, known as the world’s “Rolls Royce of Brass Bands” (Brass Band World), he stays busy as a headline artist at international brass and jazz festivals. His hundreds of solo engagements in 46 countries include appearances with the Phoenix Symphony and Thailand Philharmonic Orchestras, the U.S. Army Field Band and Tokyo Symphonic Winds, England’s Fodens Brass Band, Spanish Brass, Boston Brass, and the U.S. Air Force’s Airmen of Note Jazz Ensemble.

Richardson has collaborated with countless legendary artists and ensembles, including Joseph Alessi, Eric Aubier, Wayne Bergeron, Brian Blade, Benny Carter, Boston Brass, Ray Charles, Mike Clarke, Dave Douglas, Kurt Elling, Carl Fontana, Pacho Flores, Aretha Franklin, Wycliffe Gordon, Stefon Harris, Conrad Herwig, Dave Holland, Sean Jones, Dave Liebman, Keith Lockhart, Eric Miyashiro, James Morrison, Jim Pugh, Chris Potter, Kurt Rosenwinkel, Arturo Sandoval, Bobby Shew, Ruben Simeo, Spanish Brass, Allen Vizzutti, Bill Watrous, and Steve Wilson. Jazz trumpet star Dave Douglas has called him “A national treasure.” (Style Weekly magazine)

Having developed a reputation unique in the trumpet world for his combination of singular virtuosity, deep lyricism, and an emphasis on improvisation in classical as well as jazz idioms, Richardson is a committed champion of new music. He has presented the premiere performances of genre-busting concertos written for him by Peter Graham, Peter Meechan, Anthony Plog, Doug Richards, David Sampson, Andy Scott, James Stephenson, Allen Vizzutti, and Dana Wilson in thirty-eight countries.

Richardson’s nine recordings as a soloist or bandleader are all released on Summit Records. His most recent, Freedom of Movement: 21st Century Trumpet Concertos, featuring the works by Plog, Scott, Stephenson and Vizzutti, was released in May of 2018 to rave reviews. It was named a top-ten finalist for 4barsrest.com’s 2018 Solo CD of the Year, and The Journal of the International Trumpet Guild called it “A triumph of virtuosity and musicianship” (March 2019).

Richardson has degrees in anthropology and music from Northwestern and Louisiana State Universities and has taught at Virginia Commonwealth University since 2002. He served as International Tutor in Trumpet at the Royal Northern College of Music in Manchester, U.K. from 2012-2015. In 2018 he was appointed International Tutor in Trumpet at JAM Music Lab University in Vienna, Austria. He has served as an adjudicator/guest soloist at international trumpet and brass in Italy, Belgium, South Korea, Australia, Thailand, the United Kingdom, and the U.S.

In 2009 he was presented with the VCU School of the Arts highest honor, the Award of Excellence, and was awarded the 2011 Theresa Pollack Prize for Excellence in the Arts. The Pollack Prize selectors wrote: “Richardson stands at the vanguard of jazz, classical and contemporary American music. As his star has risen internationally, he’s maintained a clear commitment to education. He is an extraordinary musician.”



The Virginia Wind Symphony



The [Virginia Wind Symphony](#), organized in 1994 by Dennis J. Zeisler, is a wind ensemble made up of professional musicians, military musicians, public and private school teachers, independent music instructors and Old Dominion University students. The group was created to provide a musical outlet for musicians throughout the Hampton Roads area and is dedicated to playing the finest original and transcribed wind literature available. Members benefit from the positive musical experiences brought about by music making in a spirit of camaraderie, and the opportunity to serve the region -- through a life-long love of music -- with concerts throughout the year. The VWS has recorded six commercial compact discs featuring Frank Erickson Band Classics, music of Claude T. Smith, and with soloist Lynn Klock, a collective recording of solo saxophone literature with band accompaniment. These cd's are used nationally and internationally as standard band reference and resource material in the field of music education.

The Virginia Wind Symphony was invited three times to perform at the Midwest Clinic -International Band and Orchestra Conference Chicago: December 2004, 2012 and 2017. The VWS Performed was also invited twice to perform for the American Bandmasters Conventions: ABA Williamsburg, VA 2004, ABA Norfolk, VA 2011.

The Virginia Wind Symphony is honored to be a recipient of the *John Philip Sousa Foundations' Sudler Silver Scroll Award!* The Sudler Silver Scroll award is an international award to identify, recognize and honor those community bands that have demonstrated particularly high standards of excellence in concert activities over a period of time, and which have played a significant and leading role in the cultural and musical environment in their respective communities.

The Virginia Wind Symphony has a unique partnership with the Visual and Performing Arts Academy at Salem High School and the F. Ludwig Diehn School of Music at Old Dominion University. Through this partnership, the group has played for and accompanied the finest conductors and soloists, both nationally and internationally. Soloists have included: The American Brass Quartet, Oysten Baadsvik, Brian Bowman, Sam Hazo, Earle Louder, Lynn Klock, Anthony McGill, Brandon Ridenour, ODU Percussion Quartet, Patrick Sheridan, Michael Sweeney, Wayne Tice, The West Point Saxophone Quartet, Dale Underwood, David Walker and James Walker. The Virginia Wind Symphony has been conducted by the following members of the American Bandmasters Association (ABA): Terry Austin, Jim Barnes, Marcellus Brown, Harry Begian, Col. John Bougeois, Frederick Fennell, Johan, de Meij, Ed Downing, Frank, Erickson, Col. Andy Esch, Emery Fears, Col. Arnald D. Gabriel, David Gillingham, Julie Giroux, Col. Lowell Graham, Michael Haithcock, David R. Holsinger, Donald Hunsberger James, Keene, Edward List, Dr. Linda Moorhouse, Col. Thomas Palmatier, H. Robert Reynolds, Col. Thomas Rotundi, Loras John Schissel, Capt. Brian Walden, Myron Welch, Frank Wickes, Chris Wilhjelm, and John Thomson. Through our partnership, we have been able to share the talents of these conductors/performers/composers with not only ODU musicians, but also our young musicians at VFPA, BYOV, and ODS, and with students and community members throughout the Hampton Roads area.

Old Dominion University Wind Ensemble

Dr. Tyler Austin, conductor
Sarah Dodge, graduate conductor

Overture to 'La Belle Hélène'.....Jacques Offenbach (1819-1880)
Arr. Lawrence Odom

Dr. Tyler Austin, conductor

Shennandoah.....Omar Thomas (b. 1982)
Sarah Dodge, graduate conductor

Variants on a Mediaeval Tune.....Norman Dello Joio (1913-2008)

Dr. Tyler Austin, conductor

Tema: "In dulci jublio"
Variation I: Allegro deciso
Variation II: Lento, pesante
Variation III: Allegro spumante
Variation IV: Andante
Variation V: Allegro gioicoso

ODU Wind Ensemble Musicians

Dr. Tyler Austin, conductor
Sarah Dodge, graduate conductor

Flute/Piccolo*

Megan Carpenter
Rachel Feit*
Andrew Harris
Tyler Geist
Evie McCusker
Emily Smith+*

Oboe

Emma Gardner+
Todd Worsham@

Clarinet

Claire Bassett
Ashley Bryant
Rain Cooke+
Ebonie Chamberlain
Talia Gains
Julian Harris
Shuermain Lewis
Phoebe Neel
Connor Robinson
Samuel Sheehan

Bass Clarinet

Sydney Kneipp
Alan Brown@

Bassoon

Christopher Simmons+
Suzanne Daniel@

Saxophone/Soprano Sax*

Valerio Federici+*
Armin Tabibi
Cooper Kauffman

Tenor Saxophone

Kristian Quilon

Baritone Saxophone

Carson Guild

Trumpet

Evan Chown
Kerah Howeth
Cody LeRoy
Dylan Miller
Zachary Richardson+
Kymani Senegal
Gerret Smith

Horns

Julia Campbell
Jordan DiCaprio+
David Guilfoyle
Rob Carroll@

Trombone

Sarah Dodge+
Patrick Lawson
Katie McCaffrey
Seth Shank

Euphonium

Max Belote
Joseph Mock+

Tuba

Nick Hathaway+
Phillip Kerley
Aiden Miller
William Quinn

String Bass

Jack Moreno+

Piano

Ashley Frye+

Percussion

Kayden Brickhouse
Ethan Cagle+
Alex Hintz
Camden Johnston
Daniel Messner
Ayden Noteboom
Matthew Sheehy
Daniel Slader
Caleb Spencer
Michael Walker

+ - Principal
@ - VWS Guest



The Virginia Wind Symphony

CAPT Brian O. Walden, conductor
 Dr. Terry Austin, conductor
 Dr. Tyler Austin, conductor

Sweet Land of Liberty.....James Sochinski
 CAPT Brian O. Walden, conductor

Each Life Converges.....Peter Meechan
 Dr. Terry Austin, conductor

Three London Miniatures.....Mark Camphouse
 III. Kensington March
 Dr. Tyler Austin, conductor

Sacred Spheres.....Tyler S. Grant
 CAPT Brian O. Walden, conductor
 1. "From Harmony:
 2. "Cries, hark the foe comes"

Cyclone.....Michael Oare
 Dr. Tyler Austin, conductor

Three World Winds.....Allen Vizzutti
 Dr. Terry Austin, conductor
 Rex Richardson, trumpet soloist
 3. Cyclone

Terry Takes a Walk.....Bruce Broughton

On the Mall.....Edwin Franko Goldman
 CAPT Brian O. Walden, conductor

To Pull Out All the Stops.....Franklin D. Hansen

Virginia Wind Symphony Musicians

Flute/Piccolo*

Tara Rooksby – Private Instructor
Traci Bluhm – Flute Instructor, Freelance Musician
Amanda Rossetini – Jolliff MS
Stephanie Fisher* – Hickory MS
Heather Smith – Great Neck MS
Cathy Francis – Western Branch Intmed./Truitt Intmed.
Emily Wolcott – Greenbrier MS

Oboe/English Horn*

Carol Zeisler – ODU Faculty/NPS (Ret.)
Todd Worsham* – Freelance Musician

Clarinet/Eb Clarinet*

Alison Christofoli* – USAF Regional Band (Ret.)
Jo Marie T. Larkin – ODU & TCC Fac. VBCPS (Ret.)
Lee Cooper – Salem HS VBCPS
Michelle Knipple – W-burg-JC County Schools (Ret.)
Jennifer Lambert – USA TRADOC Band (Ret.)
William Erickson – Private Instructor
Mike Oare – Great Bridge MS CPS
Jordan Hale – U.S. Army School of Music
Brian Do – Freelance Musician
Mandee Fleenor – JFK MS Band SPC
Nichole Pelzel – Western Branch MS CPS
Ricard Viglucci – U.S. Army School of Music
Adrien Gaines – Freelance Musician
Lawrence McDonough – Freelance Musician
DeVaughn Q. Scott-Smith – NSU Faculty NPS (Ret.)
Tracey Jefferson – Ruffner MS NPS
Julian Harris – ODU Student
Roderick Gaines – Oscar Smith MS CPS

Bass Clarinet/Alto Clarinet*/Contrabass Clarinet+

Alan Brown – Symphonicity/Freelance Musician
Jonathan Carr** – Freelance Musician
William Erickson* – Private Instructor

Bassoon/Contrabassoon*

Suzanne Daniel – GSA – Vocal Music Faculty
Tyler Austin – ODU Director of Bands
Yvonne Daye – Hickory HS CPS
Kecia Yeates – Private bassoon and piano teacher
Laura Parker* – Salem MS VBCPS

Saxophone

Nate Kinnison – Own. Hanover Grain/Freelance Mus.
Laura Paquette – Hugo Owens MS CPS
Danny Santos – Landstown HS VBCPS
Valerio Federici – ODU Student

Trumpet

James Newcomb – Ind. Publisher/Performing Artist
Erica Allen – ODU Student
Cameron Baker – Kellam HS VBCPS
Christian Van Deven – Freelance Musician
Samara Desrochers – Retired Canadian Forces
William Flitter – U.S. Army School of Music
Justin Thornton – Landstown MS VBCPS
Mitchell Reed – Hickory HS CPS
John Chenault – Music Supervisor CPS

Horns

Rob Carroll – CPS (Ret.)
Reynaldo Ramirez – Soundscapes
Jeffrey Warren – Cradock MS PPS
Jonathon Twitero – Freelance Musician
David Enloe – WJCC (Ret.)
Jordan DiCaprio – Entrepreneur

Trombone

Mike Hall – ODU Faculty
Sarah Dodge – ODU Graduate Student
Jay Larkin – Granby HS NPS
Katie McCaffrey – ODU Graduate Student
Jeff Beckett – Priv. studio/Freelance/Symphonicity

Euphonium

David Terray – Larkspur MS VBCPS
Baxley Roberts – Private Brass Instructor
Gregory Lopes – U.S. Naval School of Music
Alex Federico – Blair MS NPS
Alexander Treviño – ODU Dir. of Athletic Bands

Tuba

Glenn Hart – Deep Creek MS CPS
Barron Maskew – Hickory MS CPS/Freelance Vis. Des.
Nicholas Hathaway – ODU Student
William Quinn – ODU Student

String Bass

Kristian Quilon – ODU Student

Piano

Kristian Quilon – ODU Student

Percussion

Andrew Smith – Salem HS VBCPS
Ernest Stokes – Butts Road Inter. CPS
Christian Mitchell – Private Studio/Freelance Musician
Kimberly Adams – Ingleside ES NPS
Daniel Stazer – Strings VBPS
Jonathan Scheibler – U.S. Army School of Music
Joshua Thomas – ODU Student

Soloist

Rex Richardson

Conductors

CAPT Brian O. Walden
Dr. Terry Austin
Dr. Tyler Austin

Program Notes

Sweet Land of Liberty ~ [James Sochinski](#)

"From the breathless introduction to the touching chorale on *America*,... this patriotic fantasy is truly a memorable salute to the spirit and heritage of our great nation." Composer James Sochinski adds, "This tribute to America was written in honor of the memory of my paternal grandfather, an Ellis Island immigrant who settled in New York City to raise his family. He truly loved being an American, the Yankees, Thanksgiving, the Fourth of July, and everything about his sweet land of liberty."

- Program note by composer

Each Life Converges ~ [Peter Meechan](#)

Each Life Converges was written to celebrate the retirement of my dear friend Terry Austin.

Writing a piece to celebrate someone you know so well is such an honour – and as I reflected on his wonderful career as a musician, teacher, and administrator I couldn't help but think of the lives that are richer because of Terry Austin. Whether that is students who have gone on to become teachers and inspired their own generations of musicians (who will no doubt go on to inspire further generations), or people who have got to know him through music and maybe taken other paths through life, but are forever enriched by all he gave and continues to give.

Just as Terry inspired others, he was himself inspired and shaped by his mentors, colleagues, and – perhaps most importantly – friends. In **Each Life Converges** I try to show this through an initial simple melody from which, on each repetition, new countermelodies and musical lines grow, always enriching the main melody.

No words about Terry would ever be complete without mentioning his dearly missed friend, Dennis Zeisler – someone who, like Terry, enriched the lives of all those who were fortunate enough to encounter him. **Each Life Converges** is written in memory of Dennis and dedicated to my friends Terry and his wife Tracia on the occasion of Terry's retirement.

Each Life Converges was commissioned by Tiffany Hitz and Matthew McCutchen, and was premiered by the Virginia Commonwealth University Alumni Band, conducted by Duane Coston, June 11 2022.

- Program note by composer

Program Notes, cont.

Three London Miniatures ~ [Mark Camphouse](#) III. Kensington March

LONDON MINIATURES received its premiere performance in Atlanta on February 1, 1998 with the composer conducting.

I have had the pleasure of visiting Great Britain on three occasions; twice for professionally related work in 1975 and 1995, and most recently while on a family vacation during the Holiday Season, December-January, 1996-97. If I had to select a 'favorite' foreign city, London - with its warm people, unique urban charm, and rich historic and cultural traditions - would certainly rank at the very top. While all of the musical arts thrive in that fascinating city, the majestic and dignified traditions associated with English choral singing in particular, are especially impressive and memorable to experience.

Movement III (Kensington March) is a spirited, petite march in English Style.
~ *Program notes from composer*

Sacred Spheres ~ [Tyler S. Grant](#)

In over a decade of composing, never have I been asked to write a large scale work for the wind band repertoire. When I was approached by the Alabama Winds about writing such a piece in honor of their founder and conductor (and my former teacher) Randall Coleman, it felt like the perfect opportunity to stretch my creativity in a project that would celebrate the career of someone who means so much to so many people.

In preparing to write a large-scale work, I found Professor Coleman's interest in John Dryden's poem, "A Song for St. Cecilia's Day", to be a great starting point. As a vocalist in college, Professor Coleman recounts singing Norman Dello Joio's To St. Cecilia (adapted from the text by Dryden) as one of the most profound musical experiences of his life. Personally, I found the text to be rich with musical opportunities that would lend itself to two contrasting movements. Unlike the original text and the many musical representations that focus on St. Cecilia, I wanted my work to focus on the musical and celestial forces being abstractly represented through music.

The title of the first movement, "From Harmony, from heav'nly harmony...", comes directly from the first line of Dryden's poem. The first few notes musically depict the beginning of the "universal framework" described in the text through delicate textures and orchestrations that develop as the movement progresses. One interesting observation I found in Dryden's poem is the juxtaposition between the sacred ideas of creation and the secular ideas of "jarring atoms" that find their harmony with other elements within the young universe. The second stanza of the poem highlights the capacity for the musical elements to inspire passion which is represented at the climax of the first movement.

The second movement, "Cries, hark the foe comes", picks up the poem from the third stanza which highlights the spectrum of emotions that can be summoned by various instruments. The beginning of the movement highlights the "trumpet's loud clangor" along with drums that inspire war and conflict. The movement transitions to a section of mourning through the sound of a "warbling" flute. The ending of the movement combines the final stanzas along with the Grand Chorus to recapitulate earlier material and create a celebratory and impactful finale.

The Sacred Spheres was commissioned by the friends, family, and former students of Professor Randall O. Coleman in dedication to his 30+ year career in music education. I personally dedicate this work to him and am thankful for his impact on me as a composer, conductor, and educator.

Program Notes. cont.

Cyclone ~ [Michael Oare](#)

The power and intensity of our ever-changing marine environment is portrayed in this descriptive work for young players. Incorporating a simple melodic motif along with syncopated rhythmic energy, Michael Oare effectively depicts the power of nature's most violent storms. Opening with a calm yet foreboding introduction, the work quickly transforms as the storm draws near. Thundering bass drum rolls, driving rhythmic and melodic ostinatos, and dynamic and textural contrasts propel the piece towards a bold and exciting conclusion.

- Program Note from publisher

Three World Winds ~ [Allen Vizzutti](#)

Allen Vizzutti wrote *Three World Winds for Trumpet and Wind Ensemble*, scored for B-flat trumpet, flugelhorn, and piccolo trumpet. Vizzutti utilized the traditional concerto format—three movements in fast, slow, fast arrangement—and in his words he “endeavored to create substantial musical content for the accompaniment while avoiding unnecessary technical difficulty. This compositional technique enhances the programming possibilities with myriad ensembles, from schools to professionals.”

Movement three is titled *Cyclone! The Coiled Snake!* Swirling, spinning trumpet lines put the trumpet soloist to the test. Extreme chromaticism, technical prowess, sailing high phrases and a tornado-like cadenza characterize the final movement.”

- Program Note from International Trumpet Guild

Terry Takes a Walk ~ [Bruce Broughton](#)

A lighthearted tune in the style of Percy Grainger. This work was written as a surprise for the occasion of the 2022 retirement of Dr. Terry Austin as the director of bands at Virginia Commonwealth University.

Program Note, cont.

On the Mall ~ [Edwin Franko Goldman](#)

On June 25, 1923, Edwin Franko Goldman's most celebrated march *On the Mall* received its premiere performance in New York City's Central Park, site of hundreds of performances by the storied Goldman Band. Although he was the composer of the march, Goldman initially didn't think much of it, and delayed performing the work until he was pressured by his publisher to do so. Much to Goldman's surprise, the march was received with so much enthusiasm that he was required to repeat it not once, but twice in its debut. From that point forward, the march was heard on nearly every Goldman Band performance, usually as an encore raucously demanded by the audience. The march also became a staple for professional, student, and community bands around the country, and is undoubtedly the work for which Goldman is best remembered.

In addition to being a composer and bandmaster, Edwin Franko Goldman was one of the most important leaders in the American band movement of the early 20th Century. Chief among his accomplishments was his role in the founding of the American Bandmasters Association in 1929. To honor the debt of gratitude we owe this visionary leader, we are encouraging bands across the country to consider programming the *On the Mall* March during its 100th anniversary year. Performances on or around the exact anniversary date of June 25th would be ideal, but any effort to program this march, along with the mention of the anniversary and the important role that Goldman played in the American band movement, would be a wonderful way to mark this historic milestone.

~ Program notes from American Band Masters Association

To Pull Out All the Stops ~ [Franklin D. Hansen](#)

Lively, mischievous, and with an unmistakable groove, "To Pull Out All the Stops" is the fourth movement of *Snapshots*; freshly re-orchestrated from the original saxophone quartet scoring in a roller-coaster of a production. Written to cover the far reaches of the saxophone quartet's ability and now "band-ified," this energetic, high-speed tour de force is packed with solos, extended techniques, meter changes, and so much more. Its constant drive, jazzy interjections, and sheer volume make it at once gleefully fun, downright dirty, and an all-around showstopper.

To perform this piece, ensembles will truly need *to pull out all the stops*.

- Program note by Emily Ta

Premiered on June 4th, 2022 by the [Eastern Wind Symphony](#); Dr. Todd Nichols, artistic director and conductor at Richardson Auditorium in Alexander Hall (Princeton, New Jersey)

In Memory



Emery Fears
Norfolk State University
July 23, 1925 - January 12, 2023



John Savage
Virginia Commonwealth University
February 22, 1938-February 25, 2023



Robert W. Smith
James Madison University
October 24, 1958 - September 21, 2023



James Sochinski
VA Tech
June 15, 1947 - Jan. 12, 2022



Bryan Wills
Virginia Wind Symphony
February 22, 1938-March 5, 2023



Dennis Zeisler
Old Dominion University
January 25, 1947-March 30, 2020

Retired



Mark Camphouse
George Mason University
Retired 2022



Terry Austin
Virginia Commonwealth University
Retired 2022

Upcoming Events

Season 29 Concerts

Sunday, November 5, 2023 at 3:00pm
Virginia Wind Symphony &
Bay Youth Orchestras of Virginia Concert Band
at Great Bridge Middle School

Friday, November 17, 2023 at 4:00pm
Virginia Wind Symphony
at The Virginia Music Educators Conference
to be held at
The Greater Richmond Convention Center

Monday, December 9, 2023 at 7:00pm
VPAA Holiday Concert
with Virginia Wind Symphony Guests
at Salem High School

Saturday, February 10, 2024 at 3:00pm
Virginia Wind Symphony &
Bay Youth Orchestras of Virginia Wind Symphony
at Hickory High School

Saturday, May 11, 2024 at 3:00pm
at Kellam High School

For more information on this
group please visit
www.virginiawindsymphony.org

Special Thanks

Virginia Wind Symphony Members

CAPT Brian Walden, Conductor
Dr. Terry Austin, Conductor
Dr. Tyler G. Austin, Principle Guest Conductor
Carol Corcoran Zeisler, Executive Director
Traci Bluhm, Librarian & Webmaster
Andrew Smith, Percussion
Ernest Stokes, Percussion/Treasurer
Baxley Roberts, Stage Manager

Old Dominion University F. Ludwig Deihn School of Music

Dr. Nancy Klein, Chair
Dr. Emily Ondracek-Peterson, Executive Director
Dr. Tyler Austin, Director of Bands
David Walker, Director of Percussion Studies
Dr. Alex Treviño, Director of Athletic Bands
Dr. Laura DelBrugge, Dean, College of Arts and Letters

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