

The Virginia Wind Symphony

In concert

Conductors CAPT Brian O. Walden and Dr. Terry Austin

Featuring special guest

Dr. Demondrae Thurman

Euphonium Soloist

Announcer

Dr. Raymond Jones

Saturday May 13, 2023 ~ 2:00pm
Virginia Performing Arts Academy

Salem High School
1993 Sundevil Dr.
Virginia Beach, VA

Something

Old

And

New

Something

Borrowed

And

BLUE

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CAPT Brian O. Walden

Conductor - Virginia Wind Symphony

Captain Brian O. Walden, U.S. Navy (Ret.) recently completed 2021/2022 as Visiting Assistant Professor/Interim Director of Bands at Old Dominion University in Norfolk, Virginia where he has remained this year to teach as an Adjunct Instructor in music education. He returned to the Hampton Roads area after serving as Associate Professor, Director of Bands & Instrumental Studies and Interim Director of Music Education at Samford University in Birmingham, Alabama from 2018 - 2021. He previously served as the Director of Bands and Director of Music Education at Marshall University in Huntington, West Virginia from 2015 - 2018 where he was also the Coordinator of the Graduate Conducting Program. He has conducted international recording artists live and for television performances with Jason Mraz, James Taylor, Colbie Caillat, Take 6, Phillip Phillips (American Idol winner), Isaac Slade of the rock band "The Fray," Kenny "Babyface" Edmonds, Branford Marsalis (former Director of The Tonight Show Band with Jay Leno), TV and Broadway star Neil Patrick Harris, and performed with Natalie Cole as well as many other artists. He has conducted ensembles and performed as a trumpet instrumentalist on every continent except Antarctica. Brian holds a BA in Music/Religious Studies (Double Major) from Saint Leo University, Florida, a MM in Wind Ensemble Conducting from the New England Conservatory of Music in Boston, Massachusetts, and studied in the DMA Music Education program at Boston University and PhD program in Music Education at George Mason University in Fairfax, Virginia. In 2012 he was awarded the Outstanding Alumni Award by the Alumni Council of the New England Conservatory of Music in Boston for his career contributions to the field of wind band conducting. He also holds a Graduate Diploma in National Security Strategic Studies from the U.S. Naval War College in Newport, Rhode Island. Upon retirement from active duty serving as the Commanding Officer/Conductor of the United States Navy Band Washington, DC (White House Support Unit) as the senior musician in the Department of Defense, Captain Walden was awarded the distinguished *Legion of Merit* by President Barack H. Obama for his 35 years of service to the nation. Additionally, in 2019 President Donald J. Trump awarded the *National Medal of Arts*, "the highest honor given to artists and arts patrons by the United States Government." Brian has performed on trumpet and as Guest Conductor with the Alabama Winds and is currently the Conductor/Music Director of the Virginia Wind Symphony and serves with the Bay Youth Orchestras of Virginia as Conductor of the Bay Youth Wind Symphony. Captain Walden is an elected member of the American Bandmasters Association, the highest honor for Bandmasters in North America. Captain Walden is married to Staci Harris Walden, whom he met as a blind date for her high school senior prom. They have been married for 37 years and have two sons. Brian and Staci love sailing at their home on the Chesapeake Bay in Maryland and spending time with their grandson, Maverick.



Dr. Terry Austin

Conductor - Virginia Wind Symphony

Terry Austin was the Director of Bands and Chair of the Department of Music at Virginia Commonwealth University. Under his leadership, the Virginia Commonwealth University Symphonic Wind Ensemble earned a reputation for musical excellence and performed at many professional conferences including the American Bandmasters Association, MENC, the College Band Directors National Association, and the Virginia Music Educators Association.

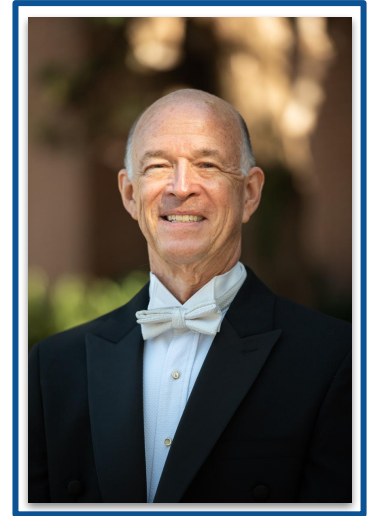
He remains an active guest conductor, clinician, and adjudicator and is published in numerous journals and is the general editor of *The Journal of Band Research, A Repertoire Anthology (1964-1989)* published by GIA. Dr. Austin is a regular guest conductor of the Musashino Academia Musicae Wind Ensemble and is a Guest Professor of the Center of General Education of Guangdong University of Technology in Guangzhou, China.

Austin was the 78th President of the prestigious *American Bandmasters Association*. He served as the chairman of the *National Band Association/William D. Revelli Band Composition Contest* from 1995-2018, is chairman of the Bandworld/John Philip Sousa Foundation Legion of Honor, a member of the Board of Directors of the *John Philip Sousa Foundation*, and a past board member of the *American Bandmasters Association*, the *National Band Association*, the *Southern Division of NAfME: The National Association for Music Education* and past-president of the *Virginia Music Educators Association*. He is a member of the *College Band Directors National Association*, *Pi Kappa Lambda*, *Phi Beta Mu*, and an honorary member of *Kappa Kappa Psi*.

Dr. Austin is included in *Who's Who In America*, *Who's Who in Fine Arts Higher Education*, and *Who's Who Among America's Teachers*. He is a multiple recipient of the National Band Association's *Citation of Excellence* and in 2005 he received the Virginia Commonwealth University School of the Arts *Distinguished Achievement Award of Excellence*. Upon his retirement in May 2022, he was named Professor Emeritus and a Virginia Commonwealth University Distinguished Professor.

He founded and conducts the *Greater Richmond Youth Wind Ensemble*, an ensemble of the finest high school musicians in the Richmond metropolitan area, and the *Commonwealth Winds*, an ensemble comprised of Richmond area teachers and professional performers.

Austin earned a Bachelor of Music Education from Indiana University, a Master of Arts in Music Education from the University of Hawaii, and a Doctor of Philosophy in Music Education from the University of Wisconsin-Madison. He lives in Richmond with his wife, Tracia.



Dr. Demondrae Thurman

Euphonium Soloist

Demondrae Thurman is professor of music in euphonium and chair of the Brass Department at the Indiana University Jacobs School of Music.

Thurman has an outstanding international reputation as a euphonium soloist, having performed in Europe, Asia, and throughout North America. Many of America's premier colleges and universities have hosted him as a performer and teacher, and he continues to be in high demand. Over the past 10 years, he has been an invited guest artist/ clinician at many of the world's prestigious euphonium festivals, including the International Tuba Euphonium Conference, U.S. Army Band Tuba and Euphonium Conference, and Leonard Falcone Competition.

Thurman is also an active chamber musician. He plays first euphonium and trombone in the Sotto Voce Quartet, which tours extensively. He also plays first baritone horn in the Brass Band of Battle Creek, a British brass band comprised of many of the world's best brass and percussion performers. In addition to his chamber music work, he is indemand as a euphonium specialist for symphony orchestras, including the New York Philharmonic, Atlanta Symphony, Sarasota Orchestra, North Carolina Symphony, and Philadelphia Orchestra.

<https://music.indiana.edu/faculty/current/thurman-demondrae.html>



Dr. Raymond Jones

Announcer

Dr. Raymond Jones is Virginia's senior classical music broadcaster, filling the airwaves with music for 62 years, 40 of those on WHRO-FM. He is a native of Hampton Roads and holds six college degrees including his doctorate from Virginia Tech with post-doctoral study at Exeter College, Oxford. He has narrated with many orchestras including the Boston Pops, the Virginia Symphony and Symphonicity. He has also been the voice of the Virginia International Tattoo for 25 years and has narrated for the US Army TRADOC Band for 29 years. He can be heard on several CDs including the Washington Pops and the US Air Force Heritage of America Band.



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The Virginia Wind Symphony

The [Virginia Wind Symphony](#), organized in 1994 by Dennis J. Zeisler, is a wind ensemble made up of professional musicians, military musicians, public and private school teachers, independent music instructors and Old Dominion University students. The group was created to provide a musical outlet for musicians throughout the Hampton Roads area and is dedicated to playing the finest original and transcribed wind literature available. Members benefit from the positive musical experiences brought about by music making in a spirit of camaraderie, and the opportunity to serve the region -- through a life-long love of music -- with concerts throughout the year.

The **VWS** has recorded six commercial compact discs featuring Frank Erickson Band Classics, music of Claude T. Smith, and with soloist Lynn Klock, a collective recording of solo saxophone literature with band accompaniment. These cd's are used nationally and internationally as standard band reference and resource material in the field of music education.

The **Virginia Wind Symphony** was invited three times to perform at the Midwest Clinic -International Band and Orchestra Conference Chicago: December 2004, 2012 and 2017. The **VWS** Performed was also invited twice to perform for the American Bandmasters Conventions: ABA Williamsburg, VA 2004, ABA Norfolk, VA 2011.

The **Virginia Wind Symphony** is honored to be a recipient of the *John Philip Sousa Foundations' Sudler Silver Scroll Award!* The Sudler Silver Scroll award is an international award to identify, recognize and honor those community bands that have demonstrated particularly high standards of excellence in concert activities over a period of time, and which have played a significant and leading role in the cultural and musical environment in their respective communities.

The **Virginia Wind Symphony** has a unique partnership with the Visual and Performing Arts Academy at Salem High School and the F. Ludwig Diehn School of Music at Old Dominion University. Through this partnership, the group has played for and accompanied the finest conductors and soloists, both nationally and internationally. Soloists have included: The American Brass Quartet, Oysten Baadsvik, Brian Bowman, Sam Hazo, Earle Louder, Lynn Klock, Anthony McGill, Brandon Ridenour, ODU Percussion Quartet, Patrick Sheridan, Michael Sweeney, Wayne Tice, The West Point Saxophone Quartet, Dale Underwood, David Walker and James Walker. The Virginia Wind Symphony has been conducted by the following members of the American Bandmasters Association (ABA): Terry Austin, Jim Barnes, Marcellus Brown, Harry Began, Col. John Bougeois, Frederick Fennell, Johan, de Meij, Ed Downing, Frank, Erickson, Col. Andy Esch, Emery Fears, Col. Arnald D. Gabriel, David Gillingham, Julie Giroux, Col. Lowell Graham, Michael Haithcock, David R. Holsinger, Donald Hunsberger James, Keene, Edward List, Dr. Linda Moorhouse, Col. Thomas Palmatier, H. Robert Reynolds, Col. Thomas Rotundi, Loras John Schissel, Capt. Brian Walden, Myron Welch, Frank Wickes, Chris Wilhjelm, and John Thomson. Through our partnership, we have been able to share the talents of these conductors/performers/composers with not only ODU musicians, but also our young musicians at VPAA, BYOV, and ODS, and with students and community members throughout the Hampton Roads area.

The Virginia Wind Symphony

CAPT Brian O. Walden, Conductor
Dr. Terry Austin, Conductor

Fanfare Politeia.....Kimberly K. Archer

CAPT Brian O. Walden, Conductor

Terpsichore.....Bob Margolis

Dr. Terry Austin, Conductor

- Movement I - Slow
- Movement II - Moderately Slow
- Movement III - Fast
- Movement IV - Light and Lively

Heritage - Concerto for Euphonium.....Anthony Barfield

CAPT Brian O. Walden, Conductor

Dr. Demondrae Thurman
Euphonium Soloist

- I. Building the Pyramids
- II. The Nile
- III. Thutmose III

Be Thou My Vision.....David R. Gillingham

Dr. Terry Austin, Conductor

[Dedicated to Bryan Wills, VWS - Clarinetist](#)

Who's Who in the Navy Blue.....John Philip Sousa

CAPT Brian O. Walden, Conductor

Deep River.....Andressa Luz

Dr. Demondrae Thurman
Euphonium Soloist

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Musicians

Flute/Piccolo*

Traci Bluhm - Flute Instructor, Freelance Musician
Vince Zentner* - USCG, civ.
Stephanie Fisher* - Hickory MS
Amanda Rossetini - Jolliff MS
Heather Smith - Great Neck MS
Cathy Francis - Western Branch Intrmed./Truitt Intrmed.
Emily Wolcott - Greenbrier MS

Oboe/English Horn*

Carol Zeisler - ODU Faculty/NPS (Ret.)
Todd Worsham* - Freelance Musician
David Boone - Director of Instrumental Strand VPAA

Clarinet/Eb Clarinet*

Jo Marie T. Larkin - ODU/TCC Faculty/VBPS (Ret.)
Lee Cooper - Instructional Tech Specialist Salem HS
Michelle Knipple - W-burg-JC County Schools (Ret.)
Alison Christofoli* - USAF Band of the West (Ret.)
Mike Oare - Great Bridge MS/BYOV
Jordan Hale - U.S. Army School of Music
Timothy Martin - Freelance Musician
Adrien Gaines - Freelance Musician
Lawrence McDonough - Freelance Musician
Julian Harris - ODU Student
Rain Cooke - ODU Student

Bass Clarinet/Alto and Contra Clarinet*

Alan Brown - Symphonicy
Armin Tabibi* - ODU Student

Bassoon

Suzanne Daniel - GSA Vocal Music faculty
Tyler Austin - Director of Bands ODU
Kecia Yeates - Private Bassoon/Piano teacher
Laura H. Parker - Salem MS

Saxophone/Soprano Saxophone*

Charlee Eaves* - ODU Faculty
Laura Paquette - Hugo Owens MS
Valerio Federici - ODU Student
Benjamin Glosser - Oscar Smith HS

Trumpet

LeAnn Splitter - Marine Detachment Little Creek
James Newcomb - Publisher
Erica Allen - ODU Student
Christian Van Deven - Freelance Musician
Samara Sloan - Band of The Royal Reg. of Canada (ret.)
Justin Thornton - Landstown MS
Andre Paquette - John Yeates MS (Ret.)
Mitchell Reed - Hickory HS
John Chenault - Supervisor of Music, CPS

Horns

Susan Agazzi - Wm. E Waters MS Band
David Enloe - W-burg-JC County Schools (Ret.)
Jonathan Twitero - Freelance Musician
Kendra Oehlerich - U.S. Marine, Navy SOM
Nico Craig - First Colonial HS
Jordan DiCaprio - Entrepreneur

Trombone

Mike Hall - ODU Faculty
Cesar Pimentel Ortez - U.S. Naval School of Music
Jay Larkin - Granby HS
Wayne Walton - Freelance Musician
Jeff Beckett - East Carolina Univ/Private Ins.

Euphonium

Baxley Roberts - Asst. Hall Director ODU
Gregory Lopes - U.S. Naval School of Music
Alex Federico - Elem. Strings NPS

Tuba

Glenn Hart - Deep Creek MS
Barron Maskew - Hickory MS
Nicholas Hathaway - ODU Student
Joshua Sissel - Freelance Musician

Percussion

Andrew Smith - Salem HS
Ernest Stokes - Butts Road Intermediate
Dalia Berman - U.S. Army School of Music
Christian Mitchell - ODU Student
Kimberly Adams - Ingleside Elem. School
Benton Maldonado - Busch Gardens Percussionist
Michael Walker - ODU Student

Harp

Vince Zentner - USCG, civ.

Piano/Organ

Kristian Quilon - ODU Student

Conductors

CAPT Brian O. Walden and Dr. Terry Austin

Soloist

Dr. Demondrae Thurman

Announcer

Dr. Raymond Jones

Program Notes

Fanfare Politeia ~ Kimberly K. Archer

Fanfare Politeia is an homage to the origins of our democracy, and to the ancient sources that Madison, Hamilton, Jefferson, and Adams drew from in their conceiving and writing our Constitution. "Politeia" is a Greek word derived from "polis" (city). Aristotle used the term to represent concepts such as citizens' rights and constitutional government, while Plato's examination of justice – a book which we now call *The Republic*, in English – was actually entitled *Politeia* in the original Greek. Commissioned by... ([click here for more](#))

Terpsichore (1981) ~ Bob Margolis

Terpsichore (1981) is based upon dances from the Court of Henry IV of France by Michael Praetorius in 1612. Margolis details the piece:

Terpsichore is the Greek Muse of dancing. She is one of the nine Muses who are the daughters of Mnemosyne (the goddess of memory) and Zeus.

The beginning of this band work is a quiet invocation to the spirit of ancient dance, and is followed by a street scene depicting wild and savage goings-on. The energy level and tunes are explosive, the moods constantly and unpredictably changing. Speed, flexibility, and energy dominate. Towards the middle of the movement, a brass quintet plays the original Renaissance music upon which the movement is based. The invocation reappears, and the... ([click here for more](#))

Heritage - Concerto for Euphonium ~ Anthony Barfield

Commissioned by Don Winston and Chashama

"Heritage" Concerto for Euphonium was written specifically for Demondrae Thurman and commissioned by Don Winston. The work is based on specific areas of Ancient Egyptian civilization and is broken into three movements.

The first movement titled "Building the Pyramids" shows the process during the building of the three pyramids in Giza, Egypt.

The second movement titled "The Nile" paints a picture of the importance of the river for providing water, transportation and excellent soil for growing food.

The third movement titled "Thutmose III" focuses on Thutmose who was the sixth Pharaoh of the Eighteenth Dynasty Thutmose was known for having a strong army and created the largest empire Egypt had ever seen.

"Heritage focuses on Ancient Egyptian life as we know it but as a whole, tells the story of how we culturally, and often unconsciously, preserve the memories and ideas from our ancestors. ([click here for more](#))

Program Notes, cont.

Be Thou My Vision ~ David Gillingham

It was an honor and privilege to compose this work for Ray and Molly Cramer in honor of their parents. The work is heartfelt, expressive and hopefully inspiring. The hymn tune *Slane* is one of my favorites and inspired me to compose a countermelody, which is likened to an old Irish ballad. Since *Slane* is, in fact, an old Irish ballad, the two tunes share this unique camaraderie.

The work opens with a medieval-like flavor of reverence leading to the first presentation of *Slane (Be Thou My Vision)* in D-minor stated in chant-like somberness by the euphonium. Following, the newly composed Irish ballad is sung by the flute, which leads to a dramatic statement of ***Be Thou My Vision*** by the full ensemble in A-major. The work is interrupted by a prayerful interlude. Following is the marriage of the two Irish tunes in D-flat major which... [\(click here for more\)](#)

Who's Who in the Navy Blue ~ John Philip Sousa

Sousa composed *Who's Who* as a request of midshipman W.A. Ingram, president of the class of 1920 at the US Naval Academy. It had become a custom for each graduating class to have its own new song or march performed at graduation and the class of 1920 bypassed all other options in favor of "the March King".

Sousa had served in the navy in World War I, and the Navy connection no doubt had a great deal to do with their decision. The march is dedicated to Tecumseh, the famous Indian statue that stands outside Bancroft Hall at the Naval Academy.

Sousa even included words for the midshipmen to sing, in the trio of march:

The moon is shining on the rippling waves. The stars are twinkling in the evening sky. And in our dreams Tecumseh softly tells us We'll be Admirals by and by.

- Program Note from Lee University Wind Ensemble concert program, 11 October 2016

[\(click here for more\)](#)

Deep River ~ arr. Andressa Luz

Deep River is an anonymous spiritual of African American origin. It has been sung in several films, including the 1929 film version of *Show Boat*, although it was not used in the original show. The melody was also adapted into the popular song *Dear Old Southland*, in 1921. Actor and singer Paul Robeson performed *Deep River* accompanied by a large male chorus in the 1940 movie *The Proud Valley*.

At least one commentator has suggested that the song is intended to offer advice to slaves who want to run away, i.e., you should escape via a "river" to your "home...over Jordan" because the water will wash away your scent. Program Note from Wikipedia

[\(click here for more\)](#)

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*Thank you for a wonderful 2022-2023 season!
Keep your eye on the web page for updates.*

See you next year and we appreciate your continued support!

Upcoming Events

Season 29 Concerts

Sunday, November 5, 2023 at 3:00pm
Virginia Wind Symphony & Bay Youth of Virginia Concert Band

Saturday, December 11, 2023 at 7:00pm
VPAA Holiday Concert with Virginia Wind Symphony Guests

Saturday, February 10, 2024 at 3:00pm
Virginia Wind Symphony & Bay Youth Orchestra Wind Symphony

Saturday, May 11, 2024 at 2:00pm
Guest Artist Series
VPAA at Salem High School

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Special Thanks

Virginia Wind Symphony Members

CAPT Brian Walden, Conductor
Dr. Terry Austin, Conductor
Carol Corcoran Zeisler, Executive Director
Traci Bluhm, Librarian & Webmaster
Andrew Smith, Percussion
Ernest Stokes, Percussion/Treasurer
Baxley Roberts, Stage Manager

Old Dominion University F. Ludwig Deihn School of Music

Dr. Nancy Klein, Chair
Dr. Emily Ondracek-Peterson, Executive Director
Dr. Tyler Austin, Director of Bands
David Walker, Director of Percussion Studies
Dr. Alex Treviño, Director of Athletic Bands

The students and faculty of the

Virginia Performing Arts Academy at Salem High School

Mrs. Amy Schuiteboer, Coordinator
Mrs. Sarah Fernheimer, School Activities Coordinator
Ms. LEEANNE TURNBULL-PALLETTE, Principal
Mr. David Boone, Director of Instrumental Strand
Mr. Lee Cooper, Instructional Technology Support
Mr. Andrew Smith, Band Director - Salem High School
The administration, faculty and staff of Salem High School
Mr. John Brewington, VBCPS Arts Coordinator

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Wallace Bryan Wills

U.S. Army CWO (Ret)

June 19, 1954 - March 5, 2023

It is with profound sadness that we announce the passing of Wallace Bryan Wills, 68, on Sunday March 5, 2023 while wintering in Florida with his wife, Ginger, by his side. Bryan was a dedicated family man and passionate about his work, his friends, and his country. He and Ginger spent their last two years together “chasing 70” and traveling the country in their RV.

Born to a military family stationed in Nuremberg, Germany, upon his family returning stateside he began studying clarinet at the age of nine in the Maryland public school system and graduated from Pikeville College, KY with a degree in Music Education. He pursued graduate work at Butler University in Indianapolis, studying with the famed clarinetist Achille Rossi of the Indianapolis Symphony. Bryan later entered the U.S. Army Band program and performed as solo clarinetist with the 74th Army Band in Indianapolis, the 76th Army Band in Kaiserslautern Germany, and the 1st Cavalry Division Band at Ft. Hood TX. He then completed the Officer Bandmaster courses at the Armed Forces School of Music, Little Creek Naval Amphibious Base, Norfolk, VA and Aberdeen Proving Grounds, MD and was commissioned as a Warrant Officer. Bryan’s first command was the 101st Airborne Division Band, Ft. Campbell, KY. He later led the 3rd Armored Division Band, Frankfurt Germany; and the 493rd V Corps Band in Wiesbaden, Germany.

After 22 years with the Army, his final embarkment before retiring was that of Directorate of Training and Doctrine at the Armed Forces School of Music. During his distinguished military career Bryan was awarded the Legion of Merit, Bronze Star Medal; the Meritorious Service Medal (3 awards); the Army Commendation Medal (3 awards) and the Army Achievement Medal.

Shortly following Army retirement, Bryan assumed the position as Director of Bands for Currituck HS in North Carolina. In 1999 he accepted the position of Director of Bands at F.W. Cox High School where he was honored as a Distinguished Educator twice and earned 2 Honor Band designations. Following his time at Cox he spent three years at Kempsville High School where he again was awarded an honor band designation. He accepted the band director position at First Colonial HS in 2010.

After over 23 years of teaching music in the Virginia public school system, retirement was once again knocking at Bryan’s door. His final gift to music education was in supervision of music student teachers through James Madison University. During his lengthy and notable tenure, he taught hundreds of music-hungry students - inspiring many to become teachers themselves - Music Theory, High School Band, String Orchestra, and even eager pre-K music students towards the end of his career.

In addition to his teaching position, Bryan also conducted and performed clarinet and saxophone professionally with numerous concert and jazz bands in the United States and Europe and entertained many as a member of and regular performer with the Virginia Wind Symphony.

Preceded in death by his parents Ruth and William Lewis Wills, brother Cary Wills of Ashland KY; and his companion feline “Mimi”. Bryan is survived by his loving wife Ginger and a large, adoring family; daughter Amanda and son Jason; son-in-law Nicholas and daughter-in-law Jennifer; sister Patricia (Danny) and brother Mark; grandchildren Addison, Aubrey, Benjamin, Alexander, Emily, Kyle and Nolan. In addition to his cherished family, Bryan enjoyed the company of numerous friends, fellow servicemembers, students and acquaintances far and wide. He will be truly missed by all who knew him.

A Celebration of Life Service will be held June 3rd at Francis Asbury Methodist Church, 1871 North Great Neck Road, Virginia Beach, VA 23454 services will begin at 1:30pm. Please RSVP to Nick Wall at nolawall222@gmail.com. In lieu of flowers, the family asks that contributions be made in Bryan’s memory to the Virginia Wind Symphony, www.virginiawindsymphony.org or virginiawindsymphony@gmail.com.

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Program Notes

Fanfare Politeia - cont.

"The President's Own" United States Marine Band for the 59th Presidential Inauguration, *Fanfare Politeia* celebrates our traditions of a free and fair election, and of a peaceful transfer of power.

- *Program Note from score*

Kimberly K. Archer (b. 1973 in Mendota, IL) is currently serving as Professor of Composition at Southern Illinois University in Edwardsville, Illinois. She teaches composition, orchestration, analysis, counterpoint, and music theory.

A specialist in music for winds and percussion, Dr. Archer has been commissioned by organizations such as: The "President's Own" United States Marine Band, The United States Air Force Band of Mid-America, Kappa Kappa Psi & Tau Beta Sigma to name a few.

Dr. Archer holds a Bachelor of Music Education from The Florida State University, a Master of Music in Composition from Syracuse University, and a Doctor of Musical Arts in Composition from The University of Texas at Austin. Her teachers include David Maslanka, David Gillingham, Andrew Waggoner, Donald Grantham, and Charlie Carter.

Her music has been performed internationally and throughout the United States.

For more information: <http://kimberlyarcher.squarespace.com/about-me/>



with Col. Jason Fettig and
"The President's Own"
United States Marine Band at
the Marine Barracks,
Washington, D.C

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Program Notes

Terpsichore - cont.

and the music ends in a florid swirl of notes.

The second movement begins with a quintet of gently chirping flutes, followed by a slow Spanish dance for solo harp and then band. Next comes a brazen ballet, *Amazones*; and finally a loud chime introduces a scintillating and vibrant jumping dance, or “volte,” coming to a breathless and abrupt close.

The third movement begins with a bright xylophone solo, followed by a series of “bourrées.” Sounds are bright and transparent. The end of the movement reproduces, as nearly as is possible in the modern symphonic band, the sound of an actual Renaissance wind band.

The final movement – the longest, most complex, and most exciting one – begins with a sprightly “gailarde” for solo organ. This is followed by a series of warmly peaceful variations called “reprinses,” next comes a unique series of tunes that feature the individual instrumental choirs of the band. Finally, an exhilarating and strongly rhythmic “volte” first shows off the euphonium soloist, and builds energy to a resplendent close.

The work is filled with symbolism and emotion, but two particular musical elements evoke aspects of the metaphysical in unexpected ways: the pervasive use of percussive metals and the choice of a lullaby at the end. The bright, glittering shimmer of the metal percussion recalls the imagery found in Ecclesiastes 12:7, “Then shall the dust return to the earth as it was: and the spirit shall return unto God who gave it.” Although the physical body no longer endures, the soul, represented by the tuba, remains and sings a sweet, restful melody above the accompanying notes of the piano. By harmonizing with the other brass instruments, the soul initially lingers with the family, then, as indicated when the piano rises from the lowest D to the highest, it ascends to heaven. Dust...spirit...soul. As Shakespeare’s Prospero said, “We are such stuff as dreams are made on,” and what better way to end this piece than with a lullaby, rocking us to sleep and continuing the dream.

- Program Note from University of North Texas Symphonic Band concert program, April 2016

Bob Margolis (b. 30 April 1949, Staten Island, New York City, N.Y.) is an American composer and music publisher.

He studied recorder with Bernard Krainis and pursued the study of music at Brooklyn College before transferring to the University of California at Berkeley, where he studied design. He later returned to Brooklyn College, completing his Bachelor of Arts degree in speech and television production in 1974. Margolis subsequently studied composition under William Schimmel and Robert Starer and orchestration with Arnold Rosner. He earned his Master of Arts degree from Brooklyn College in 1977.

Bob Margolis is the owner of Manhattan Beach Music in Brooklyn, New York.

For more information, please visit: https://www.windrep.org/Bob_Margolis



Bob Margolis (b. 30 April 1949, Staten Island, New York City, N.Y.) is an American composer and music publisher.

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Heritage - cont.

Thutmose who was the sixth Pharaoh of the Eighteenth Dynasty Thutmose was known for having a strong army and created the largest empire Egypt had ever seen.

“Heritage focuses on Ancient Egyptian life as we know it but as a whole, tells the story of how we culturally, and often unconsciously, preserve the memories and ideas from our ancestors.

Anthony Barfield joined Boston Conservatory in 2022 to teach a brand new technology course titled “Intro to iPad Media.” He is a producer and composer based in New York City. His compositions have been performed throughout the U.S., Europe, and Asia. As a former trombonist, he has performed at halls such as Carnegie Hall, Avery Fisher Hall, Dizzy's Coca Cola Club, Alice Tully Hall, and the Kennedy Center. Anthony holds degrees in trombone performance from the Juilliard School and Manhattan School of Music. Teachers include Joseph Alessi, Per Brevig and Dan Drill. Mr. Barfield currently resides in New York City with his wife.



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Program Notes

Who's Who in the Navy Blue - cont.

John Philip Sousa b. November 6, 1854, d. March 6, 1932 and was the best known composer and conductor during his lifetime. Sousa was the 3rd of 10 children! Antonio Sousa, J.P.'s father played trombone in the U.S. Marine Band. When John Philip was 13, his father enlisted him in the USMC as an apprentice, which continued for 7 years. In 1867 Sousa set out on his own where he played violin and learned to conduct. In 1880, at the age of 26, Sousa became the leader of the Marine Band and held that position for 12 years. Sousa wrote 136 marches. For more information please visit:

<https://www.marineband.marines.mil/About/Our-History/John-Philip-Sousa/>



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Program Notes

Be Thou My Vision - cont.

grows to a glorious climax and then subsides. A heavenly benediction closes the work.

- *Program Note by composer*

David R. Gillingham (b. 20 October 1947, Waukesha, Wisc.) is an American composer.

Dr. Gillingham earned Bachelor and Master Degrees in Instrumental Music Education from the University of Wisconsin-Oshkosh and the Ph.D. in Music Theory/Composition from Michigan State University. Many of his works for winds are now considered standards in the repertoire.

Currently [2021] Dr. Gillingham is a professor of music at Central Michigan University and the recipient of an Excellence in Teaching Award (1990), a Summer Fellowship (1991), a Research Professorship (1995), and most recently, the President's Research Investment Fund grant for his co-authorship of a proposal to establish an International Center for New Music at Central Michigan University. He is a member of ASCAP and has been receiving the ASCAP Standard Award for Composers of Concert Music since 1996.

Dr. Gillingham was in residence with the VWS & VPAA in November of 2019. For more information, please visit: https://www.windrep.org/David_Gillingham



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Program Notes, cont.

Deep River - cont.

Like all spirituals, “Deep River” is a song of hope and longing, expressing a desire for peace and freedom both in the present and in the afterlife. Through these melodies, slaves held on to the hope of survival.

Deep River, My home is over Jordan
Deep River, Lord. I want to cross over into campground
Deep River. My home is over Jordan
River, Lord, I want to cross over into campground

Oh, don't you want to go, To the Gospel feast;
That Promised Land, Where all is peace?
Oh, Deep River, Lord, I want to cross over into campground

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